



PRINTING POETRY

A day-long workshop for those interested in the graphic potency of hand-printed words and the unique perceptions that come while sculpting a poem one letter at a time.

The class will collaborate on a small chapbook, with traditional book arts processes including typesetting with metal type, printing on the old presses, and binding. Along the way, we'll discuss the typography of poetry in the past, and illustration and illumination in broadsides and books from the Renaissance to Dada. Each participant will bring a short poem and will take home eight copies of the booklet. Class limited to four students.

Where Iota Press print shop, 925-c Gravenstein Hwy. S, Sebastopol CA 95472

When Saturday, July 9th, 9 AM – 5PM, with a break for lunch

Fee \$120, includes materials

Information & to register Contact Eric Johnson at 823-6152 or
iota@sonic.net

bibliophoria.com